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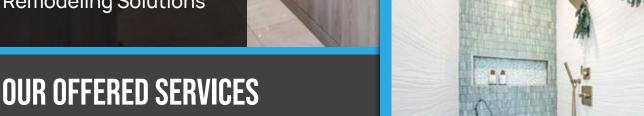
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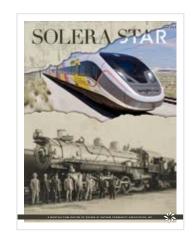




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COMMUNITY CONTACTS AND INFORMATION

FirstService Residential

(702) 215-8165

Solera at Anthem Community Association

2401 Somersworth Drive Henderson, Nevada 89044

Administration Office

Monday – Friday 8:00 a.m. – 5:00 p.m.
After hours Emergency Number (702) 215-8165

Community Center (702) 207-1407

Fax (702) 405-6211

Monday – Saturday 6:00 a.m. – 8:00 p.m. Sunday 6:00 a.m. – 7:00 p.m.

Pool Hours

 Sunday
 6:00 a.m. – 6:45 p.m.

 Monday
 6:00 a.m. – 6:00 p.m.

 Tuesday – Saturday
 6:00 a.m. – 7:45 p.m.

For questions about your balance or for general information, call (702) 215-8165.

Reporting Leaks in Solera and Anthem Parkway

Solera Community - Contact Robert Randall at rrandall@soleraatanthem.us or main line at (702) 207-1406

Anthem Parkway – Contact Tonya Gale at Tonya@epicamlv.com or call (702) 767-9993

SOLERA STAFF



Florine Radulovic-Kay (702) 207-1414 Community Manager florine@soleraatanthem.us

Dan PenescuAssistant Manager
dpenescu@soleraatanthem.us

(702) 207-1402



Genevieve Reyes (702) 207-1424 Lifestyle Director / Solera Star Editor greyes@soleraatanthem.us



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Paul Mayen Facilities Supervisor pmayen@soleraatanthem.us **BOARD MEMBERS**

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David DeOto, Vice President | soleradavid@outlook.com

Bob Waskowitz, Secretary | bdwaskowitz@yahoo.com

John Miller, Treasurer | johnm6394@aol.com

Frank Nobel, Director | fnobel@cox.net

Ken Sawyer, Director | solerakens@gmail.com

Susan Zinna, Director | susanzinna@hotmail.com

When emailing the above Board Members, please put "Solera" in the subject line.

Please send all violation reports and/or complaints to the Management Office in writing.

BOARD OF DIRECTORS SCHEDULE OF FUTURE MEETINGS AND INFORMATION

Meetings are held in the Stardust Ballroom of the Clubhouse, located at 2401 Somersworth Dr., Henderson, NV 89044

Agendas are available five calendar days before the meeting, and are emailed to all residents with an email address on file. Agendas are also available at the front desk. To request a copy of the agenda, you may also reach out to Management directly. If you missed the live stream, the video is available at:

www.youtube.com/watch?v=Ja9gLO1-Fh4 ---->

Board of Directors Executive Session:

May 7 | 9:30 a.m. | Stardust

Board of Directors Open Session:

May 14 | 9:30 a.m. | Stardust

Board of Directors Executive Session:

June 4 | 9:30 a.m. | Stardust

Board of Directors Open Session:

June 11 | 9:30 a.m. | Stardust

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Solera Residents:

(702) 207-1411



Assessments are due quarterly on the 1st January 1 - April 1 - July 1 - October 1 Nevada.fsrconnect.com/soleraatanthem.us

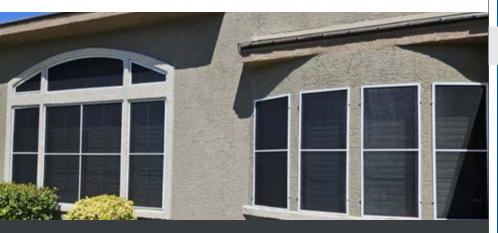
Solera Website: www.soleranews.com

You can access the FirstService website by logging onto soleraatanthem.connectresident.com

DEL WEBB Customer Relations 1-800-664-3089 or 1-800-589-7900

Following is the address for Assessment Payments: Solera at Anthem c/o FirstService Residential P.O. Box 30422, Tampa, FL 33630-3422

Anthem Council I www.anthemcommunitycouncil.com www.anthemcommunitycouncil.godaddysites.com



WHAT ARE SOLAR SCREENS?

BY ARCHITECTURAL REVIEW COMMITTEE

With summer just around the corner, one might be considering ways to keep the house cooler. Installing solar screens might be a good option and investment.

What are solar screens? It's a mesh type cover for any window or opening which is usually made of fiberglass or polyester material tightly woven and coated with PVC or vinyl. Both materials are thick and strong enough to withstand UV light and weather damage compared to regular screening material.

The best placement of these screens is for east or west facing windows or other openings where sun exposure is the greatest.

Here are some advantages for consideration:

- UV protection: these screens can deflect about 65 percent to 90 percent of the glare and heat from the sun depending on the screening material used.
- The screens also reduce solar heat by keeping the hot temperatures outside. And in the winter these screens can block the winter's cold.
- · Also, these screens can be economical in the long run depending on the quality of the solar screen material used. It's possible that this type of screen could last 10 years or longer. Be sure to check with the screening company as to the type of materials they use and what the warranties are.

A couple of disadvantages are as follows:

- These screens will darken your room. If blocking heat is your main objective, go with 90 percent solar screens. If you don't want to darken the room too much, then installing 80 percent solar screen is your better option.
- No privacy these screens don't offer complete privacy since the material is still a screen. If adding privacy to your window is a major concern, then 90 percent solar screens is the better option over 80 percent solar screens.

As for Solera ARC guidelines the following screen colors are permitted: tan, sand, beige, platinum, black, gray and brown.

If you have any outside project questions, the ARC committee will be represented at the new homeowner's orientation. *

COMMITTEES & CONTRIBUTORS

ARCHITECTURAL REVIEW COMMITTEE (ARC)

Robert Brightwell David Chavez Terry Phelps Ingrid Serina **Gregg Shiffbauer** Florence Hayashi Patricia Bond – *Trainee* Reginald Beatty - Trainee James Bardo – *Trainee*

David Stefanik – *Trainee* Liaison: Ken Sawyer

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LIFESTYLE

Lorraine Barcia Annette Vozzo Debbie Waskowtiz Gloria Street Kathryn Cook Linda Ryniawek Debbie DeVisser Liaison: Susan Zinna

PLEASE NOTE

The following committees needs volunteers: Finance, Communications, & Lifestyle

For more information or to apply, please contact management at soleraatanthem@fsrnevada.com.

Residents are welcome to attend any Committee Meetings that are of interest, except Covenants, and limited attendance to ARC. Meeting dates are listed on page 19.

FAS GOLF TOURNAMENT

INCLUDES BUTCH HARMON MEET-AND-GREET

BY THE FOUNDATION ASSISTING SENIORS AND VETERANS

The 21st Annual Foundation Assisting Seniors and Veterans Golf Tournament is scheduled for May 26 at the Rio Secco Golf Course. We are excited to let you know that you will get an opportunity to meet Butch Harmon prior to the tournament start.

By participating in the tournament, you will have a fun and challenging day and, in turn, support the Foundation. The fee is \$300 per player.

If you are a golfer or know of any golfers, this is a fabulous opportunity to meet the famous Butch Harmon, have a fun time on this beautiful and

challenging course and give us your support. Harmon is the son of the 1948 Masters tournament winner; Butch is a famous golf instructor who has coached the likes of Tiger Woods, Phil Mickelson, Greg Norman, Ricky Fowler and many other tour winners.

To enter the tournament, go to our website, **FoundationAssistingSeniors.org** and register for this event. Any questions, just call our office on (725) 244-4200.

Since 2002, the Foundation Assisting Seniors and Veterans has provided critical assistance to seniors and veterans in the Las Vegas Valley. Core services include loaning durable medical equipment at no cost to seniors and veterans, offering daily wellness check-insthrough our HowRU program to ensure the safety of those living alone, and providing rapid response assistance that offers immediate and seamless support without requiring financial or demographic information.

In Solera, we offer light home maintenance which can include changing HVAC filters, batteries in smoke detectors, light bulbs and address bulbs. Just call our office to request this assistance. These services will be available on Tuesdays and Thursdays.

THE FOUNDATION

21st ANNUAL CHARITY

GOLF EVENT

MON, MAY 26

RIO SECCO GOLF CLUB 2551 Grand Hills Dr, Henderson NV

> Photo Credit: Butch Harmon About Golf DVD Cover



TO EDUCATE AND ENTERTAIN

GOODSPRINGS OWNER HEADLINES MAY MEETING

BY GEORGE RIVERS, Commander Solera Veterans and First Responders Club



Our guest speaker and musical entertainer at our meeting May 1 is Steven Staats, better known as "Old Man Liver." He owns eight businesses, including the Pioneer Saloon in Goodsprings, Nevada. The Pioneer is the second-oldest saloon in Nevada.

Goodsprings is about an hour south and west of Solera and is one of the largest mining districts in Southern Nevada. It produced gold, silver, lead, and zinc. During WWII much of the lead was used for munitions (bullets). Today, Goodsprings is an active ghost town, but also home to the oldest active elementary school in Nevada!

Our monthly meetings are designed to educate with a selection of the best speakers. We know that they are the principal reason for drawing a large crowd. It is also important to entertain. We want to have fun. Thanks to our management staff the sound system has been improved, so now when we play our National Anthem at full volume, we can blow the audience away.

away from his duties, I volunteered, and Gregg, who was Commander in 2022, volunteered to help. The club had grown at a steady pace under Gregg's leadership.

Gregg's military service was outstanding. He served in what is known as the Hidden Warriors. Most of his service in the U.S. Army is highly classified. He served mostly with the CIA. He was awarded the Silver Star medal for bravery and is proudest of his Presidential Unit Citation. He was responsible for the release of 58 POWs and nine rescued downed airmen.

Gregg is one of many of our Solera veterans who distinguished themselves in combat.

During our April meeting, I had the honor of presenting a long stem rose to Helen Santucci, wife of Frank Santucci. Frank is our only Korean War Veteran. Doc Propp talked about Frank's interesting actions during the war, including being shot down over North Korea.









Dementia What The Heck Is It?



Solera at Anthem Community Center May 8th 12:00pm-1:00pm

Join us for an informative and supportive dementia awareness talk. Learn about what dementia is, warning signs, stages of Alzheimer's, available resources and more. Empower yourself with knowledge in a welcoming and compassionate setting!

Presented By:





Karri Brower, DPT www.Livetoignite.com 702-670-1810 April Grimaldi, MSOTR/L www.Multigenmods.com 702-660-1140



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CELEBRATE CULTURE & CREATIVITY AT **SOLERA DAYS - SPRING EDITION**

BY GENEVIEVE REYES, Lifestyle Director

SATURDAY, MAY 24 | 10AM-2PM

Mark your calendars for *Solera Days* on **Saturday, May 24,** from **10 AM – 2 PM**—a vibrant celebration of world culture, creativity, and community! Join us in the Stardust Ballroom for our *Spring Craft Show* featuring 25 talented vendors offering handmade treasures from jewelry to greeting cards.

Step outside to our new *Courtyard Patio* and enjoy live cultural entertainment from **11 AM – 1 PM**, while sampling delicious flavors from around the globe at our Cultural Food Booths—just \$10 for 5 tasting tickets!

Need a pick-me-up? Grab a coffee for \$1 or a tasty hot dog lunch

box for just \$5, courtesy of your Lifestyle Committee. Don't forget to stop by the *Ladies Club Basket Sale & Silent Auction*, showcasing themed baskets like Fiesta, Self Care, Wine, and more!

Come celebrate community, culture, and crafts—right here at Solera! *

SOLERA LIFESTYLE PRESENTS:

SPRING SOLERA DAY

10AM - 2 PM | RIO BUILDING

MAKER'S MARKET STARDUST BALLROOM

LADIES CLUB BASKET SALE & SILENT AUCTION FREMONT LOUNGE



11AM - 1PM CLUBHOUSE CIRCLE PATIO
LIVE ENTERTAINMENT

CULTURAL FOOD BOOTHS
FOOD TICKETS \$10 FOR 5 TICKETS

PATIO SEATING

CULTURAL FESTIVAL SATURDAY MAY 24 10AM - 2 PM

WWW.SOLERANEWS.COM/EVENTS









COMMUNITY CALENDAR

MAY	
2025	

				Y AY-	the second second second	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
						Solera Derby Day Doors Open 3pm Race Begins 4pm
4	5	6	7	8	9	10
	Luau Ticket Sale Fremont Lounge 10am Cinco de Mayo	ARC 9am Senior Fraud Prevention Seminar 11am Vets & First Responders 6:30pm Bulk Trash Day	Executive Board 9:30am	Communications 9:30am Lunch & Learn: Dementia Talk 12pm	Free First Friday Social 9am Ladies Club: Mexican Fiesta Doors Open 3pm	Solera Community Health Fair 9am-12pm Fitness Center Orientation 10am
11	12	13	14	15	16	17
Mother's Day	Covenants 9am		Open Session Board of Directors 9:30am Fitness Center Orientation 4pm	Bingo 6:30pm (Doors open: 5:30pm)		
18	19	20	21	22	23	24
	Vets & First Responders Movie Night 5:30pm	Lifestyle 9:45am Bulk Trash Day	Buildings & Grounds 9:30am	Community Standards 9:30am Lunch & Learn: Community Access Lending 12pm		Solera Day Festival 10am–2pm
25	26	27	28	29	30	31
	Clubhouse Closes at 4pm Memorial Day		Finance Meeting 9:30am	Free Social: Funny Money Auction with Archwell Health 12pm		
JUN 1	2	3	4	5	6	7
		ARC 9am Veterans & First Responders 6:30pm	Executive Board 9:30am			
14						

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LIFESTYLE WEEKLY ACTIVITIES

CHARTERED CLUBS

American Mah Jongg Club | Tuesday | 1 p.m. Rosalie Feit | (702) 897-4965

Asian Mah Jongg Club | Wednesday & Friday | Noon Vickie | (702) 489-7922

Aquasize | Monday, Tuesday, Thursday & Friday | 10 a.m. Diane Fimiano | Aquadiane1@aol com

Bridge Club | Tuesday & Friday | 12:30 p.m. Sharon Deter | (253) 303-1738 | sharon.dtd@gmail.com

Bunco Club | Second Tuesday | 5 p.m. Pam D'Assis | (951) 403-3566 | pitstop612@aol.com

Canasta Club | Tuesdays & Wednesdays 10 a.m.–1 p.m. Karen James | (248) 719-9912

Euchre Club | Monday | 1 p.m. Gregg Schiffbauer | (702) 379-1399 | magregg@aol.com

Fine Arts Club

Watercolor | Thursday | 10 a.m. Colored Pencil | Tuesday | 1 p.m. Joan Roeschke | (818) 590-7193 Valerie Elam | (573) 480-6414 Marcia Adams | (518) 356-2551

Handcrafted Creations Club

Bead Weaving | Thursday | 1 p.m. Carol Runyan | (702) 558-7623

Quilts & More | Friday | 10 a.m. Maryann Bianco (702) 453-2884 | maryann bianco@yahoo.com

Paper Works / Greeting Cards Club | Monday | 1 p.m. Linda Freitas | lindafreitas89044@gmail.com

Party Bridge Club | Tuesday & Thursday | 12:30 p.m. David Hon | (801) 791-6229 | hondi@msn.com

Pickleball Club | Monday—Friday | 7–10 a.m. Kathryn Romano | (818) 497-2124

Poker Club

Monday | Noon; Wednesday | 5 p.m.; Thursday | 5 p.m. Donna Tipps | (775) 846-3616 | dtipps4@cox.net

Romeo's Solera Mens Club

Third Friday | 8:30 a.m. | Southpoint Allen Blonder | (702) 395-6878

Solera Starz Cardio Class | Tuesday | 8:30 a.m. Arda Reiter | (702) 462-6167; Ardena Golder | (702) 802-1963; Lorie Frigillana | (702) 487-5725

Solera Starz Dance Aerobics

Monday, Wednesday, Friday | 8:30 a.m. Arda Reitter | (702) 462-6167; Carol Page | (702) 205-0164

Solera Starz Line Dancing | Monday | 4:30–6 p.m. Arda Reitter | (702) 462-6167; Carol Page | (702) 205-0164

Solera Ladies Club | Monthly Activities Jane Khaldy | (702) 303-1511 | solerajane25@gmail.com Solera Singles Club | Monthly Activities Georgie D'Alessandro | (702) 914-0630 | georgied248@gmail.com

Table Tennis Club

Monday, Wednesday, Saturday | 8 a.m.–Noon Sunday | 8:30 a.m.–4 p.m. Steve Reed | (309) 696-5311

Veterans & First Responders Club | First Tuesday | 6:30 p.m. Gregg Schiffbauer | (702) 379-1399 | magregg@aol.com

Water Volleyball Club

Wednesday | 5:30–7 p.m.; Saturday | 1–2:30 p.m. Susan Newman | (951) 850-2595 | sjntchr@aol.com

GROUPS

Billiards | Tuesday | 1:30–3:30 p.m. Ken Moser | (702) 401-7823 | chefmoser1@icloud.com

Book Group | Second Saturday | Noon Monica McAdams | (702) 371-6575 | monica0921@hotmail.com

Crafts and Stitches | Tuesday | 9 a.m. | Please drop by

Double Deck Pinocle Group

Wednesday | 4–7 p.m.; Sunday | 4–7 p.m. Mike Sinclair | (360) 567-7664 | grizle@comcast.net

Tennis Group | Saturday | 7 a.m. Sam Misraji | (818) 207-1947

Trivia Group | Last Tuesday | 6–8 p.m. Rosemary Massey (907) 230-7945 | rosemarymassey2@gmail.com

HEALTH & FITNESS

Party Time Dance | Tuesday | Noon-1 p.m. Carol Page | (702) 205-0164 | carolpage11@yahoo.com

Power Walkers | Daily | 7:30 a.m. Cheryl Beaudry | (319) 389-1236

Tai Chi Clinic | Monday | 11:15 a.m. Ken Pavese | (702) 407-8111

Yoga Friends | Tuesday & Thursday | 9 a.m. Mary Schramski | drmary10@proton.me

ZUMBA | Thursday | 8:30-9:30 a.m. Mary Richard | (702) 521-2583

LIBRARY

Hours | Monday—Saturday | 6 a.m.—8 p.m. Sunday | 6 a.m.—7 p.m. | SoleraatAnthemLibrary@gmail.com

PERSONAL TRAINING SERVICES

Jan Griscom | (775) 291-9379 Jett Cruz | (702) 592-9743



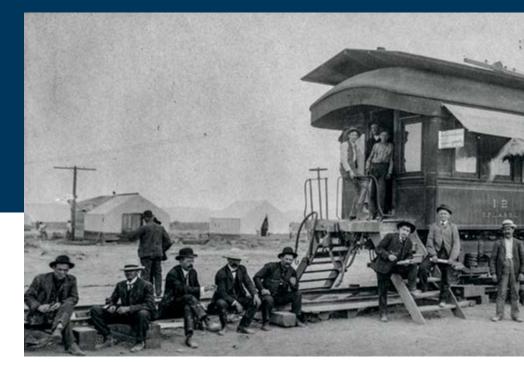
'EVERYTHING THAT CAME TO LAS VEGAS CAME BY TRAIN...'

BRIGHTLINE WEST IS WORKING ON THE NEXT CHAPTER IN THE VALLEY'S RAILROAD HISTORY BY LARRY EDSALL

There's a sign in one of the museums at the Springs Preserve that reports, "Everything that came to Las Vegas came by train from Los Angeles & Salt Lake City. Freight cars arrived daily, bringing all kinds of goods that couldn't be found or made in the desert."

Seems that Las Vegas has quite a history with railroads, and a future as well, what with construction beginning on the Brightline West's high-speed service that promises to whisk folks back and forth between Las Vegas and Los Angeles by the time the Southern California community hosts the 2028 Olympic Games.

Turns out that earliest railroad serving Las Vegas — the San Pedro, Los Angeles & Salt Lake Railway — brought more than goods to a place that took its name from the Spanish phrase for The Springs.



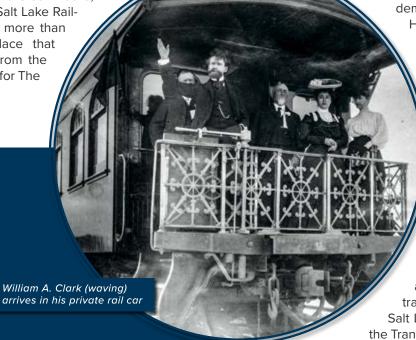
"The promise of plentiful spring water brought a railroad, and as many as 1500 people by 1905, when the SP, LA & SL's Las Vegas Land & Water Company subsidiary auctioned land to the highest bidder," according to another sign at the Springs Preserve's Boomtown display.

The original Las Vegas passenger terminal was housed in a railroad car until a regular terminal was built at Main and Fremont streets. It lasted until 1940

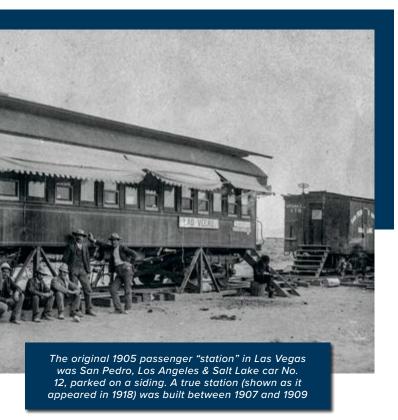
when a new terminal was built; only to be demolished in 1970 so the Union Plaza

Hotel could be constructed on the site, which included a rail depot within the hotel building (Amtrak continued to use that depot for its rail service).

The display at the Spring Preserve includes a rail car with compartments for passengers and cargo. The rail line was founded by William A. Clark, a native Pennsylvanian who grew up in Iowa. He moved to Colorado to work in the mines but stayed only a year before joining a gold rush in Montana. While his mining claim was small and brief, Clark prospered by transporting supplies to Montana from Salt Lake City (which provided access to the Transcontinental Railroad and thus to the East and West Coast).



Photos courtesy UNLV Libraries Special Collections & Archives and Brightline West LV RAILROADS LIFESTYLE



Clark did well enough to expand into banking, owning a newspaper, and a reportedly made a fortune repossessing mining properties, which made him one of Montana's "copper kings" and produced wealth that founded a railroad

Clark, apparently never a resident of Nevada, did serve from 1901-1907 as one of Montana's US Senators, though his earlier bid for that office resulted in scandal when it was reported that he had bribed members of the Montana state legislature. The scandal was one of the factors leading to the passage of the 17th Amendment to the US Constitution, that amendment taking the right to select senators away from state legislatures and giving it to a state's resident voters.

Of Clark, Mark Twain wrote in 1907: "He is as rotten a human being as can be found anywhere under the flag; he is a shame to the American nation, and no one has helped to send him to the Senate who did not know that his proper place was the penitentiary, with a ball and chain on his legs. To my mind he is the most disgusting creature that the republic has produced since Tweed's time."

Nonetheless, in 1908, when Nevada's Lincoln County was split, the southern portion, which included the newly established city of Las Vegas, was named in Clark's honor.

The route from the southern coast of California to northern Utah wasn't Clark's only rail line to Las Vegas. In 1905 he also agreed to create a railroad line to William Tell Coleman's borax mining operations near the California-Nevada state line. But living up to Twain's description of him, Clark reneged on his deal with Smith and instead built the Las Vegas and Tonopah Railroad from Las Vegas to the mining boomtown of Goldfield. While the depot at Rhyolite remains, the LV & T tracks were removed by 1920 after the mines played out.

In 1916 Clark shortened the SPLA&SL route to simply Los Angeles and Salt Lake and five years later he sold the operation to E.H. Harriman's Union Pacific system.

"Throughout the 1920s Las Vegas remained a quiet railroad town in the middle of the desert, just another water stops on the road somewhere else," according to an information board at the Nevada State Railroad Museum in Boulder City.

"As a rail center on a major rail line, with machine shops, an icehouse for refrigerating fruit and produce being shipped from California, and a large number of railroad employees and their families, Las Vegas survived," according to the UNLV University Libraries website.

"However, things should start in the 1920s after the U.S. Congress authorized funding for the construction of the Boulder Dam project."

To construct the dam, the US Government Railroad was built from Boulder City to the dam site. Additionally, Six Companies Railroad was constructed to haul sand and gravel from various excavations in the Colorado River valley north of the dam.

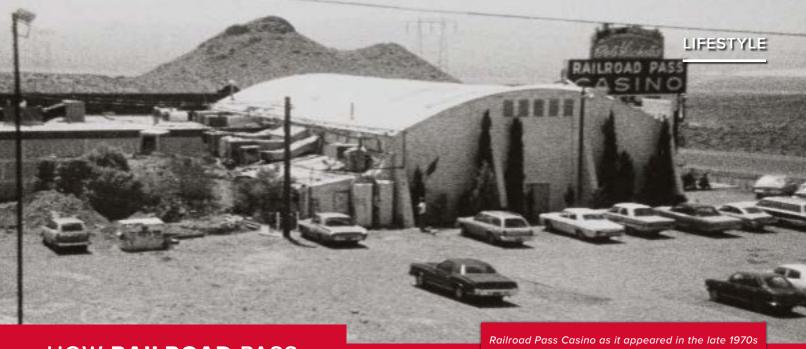
The Union Pacific continues to operate freight trains through the Las Vegas Valley along the original LA to Salt Lake routes.





Boulevard near Blue Diamond Road.

Preliminary plans are to offer a one-way trip for \$119. That will take passengers from Las Vegas to Rancho Cucamonga, where they can transfer to the Metrolink rail service to LA and other Southern California communities. Plans also call for trains to depart on an hourly basis throughout the day. *



HOW RAILROAD PASS GOT ITS NAME

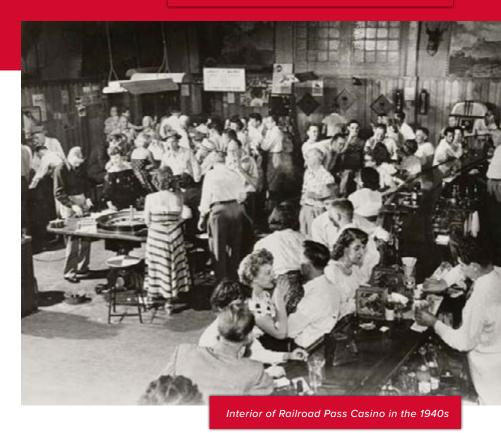
BY LARRY EDSALL

Before it was known as Railroad Pass, the slot in the mountains between what would become known as Boulder City and Henderson was called Alunite. It was a "mining district" that took its name in 1908 from the deposits of alunite, a volcanic mineral of hydrated aluminum potassium sulfate that is mined and used for producing aluminum, potash, fertilizer, cosmetics and medicine.

The name Railroad Pass traces to a spur of the Union Pacific Railroad's Henderson branch line and the Railroad Pass Bridge, which in the early 1930s provided the delivery of construction materials for the Hoover Dam. (The Henderson branch line linked Boulder city to the main Union Pacific rail line in Las Vegas.)

However, according as Las Vegas Review-Journal article in 2023 that quoted former Clark County Museum administrator Mark Hall-Patton, the Railroad Pass name traces to the 1880s when plans were drawn for a rail line designed to run from Pioche and its silver mines in Lincoln County down into the Las Vegas Valley. That track was not constructed, and the area became known as Alunite after mining began in 1908.

Hill-Partton noted that Alunite had a school district and a schoolhouse that wold later expand to become the Henderson School District.



The third or fourth casino licensed in Nevada (on August 1, 1931) was the Railroad Pass Club, which provided gambling and booze to dam construction workers, neither of which was available legally in Boulder City. The Railroad Pass hotel/casino is the oldest such licensed establishment still in operation in Nevada.

While the rail spur would be used to supply the dam, its first cargo would be the supplies needed to build the casino, which Hill-Patton had to operate as a speakeasy until the repeal of Prohibition in 1933. He told the Review-Journal that knocking on a back door and saying the word "gaiety" would gain one admission and a drink from a 55-gallon drum of brandy. 🛠



I've been doing research on Las Vegas' history with railroads (see cover story), so I figured a trip to the Nevada State Railroad Museum at Boulder City was in order.

Online map software says it's a 40-minute drive from the Solera clubhouse. The **boulderrailroadmuseum.org** website (which appears to not have been updated since this past autumn) says the museum, located at 601 Yuca Street, is open daily from 9 a.m. until 3:30 p.m., except for "some state holidays."

If you go, however, I'd suggest that before leaving home, you call the (702) 486-5952 telephone number to make sure the gates are unlocked. I arrived at 9 a.m. the morning of February 21. The open-air pavilion is easily accessed by a short walk across railroad tracks from the parking lot. I spent nearly an hour walking where I could and photographing what I could. But by the time I left just before 10 a.m., the padlocks on the gates were still locked and no museum employee or volunteer had arrived with the keys.

Once back in Solera, I called the telephone number. A man answered. When I told him things were locked up tight, his response was he'd just gotten back and everything was open. He was totally unapologetic, even when I tried to point out that the sign at the museum and the information on the website says the place opens at 9 a.m. He did say they were shorthanded and that if I had a complaint, I should call my state legislator and ask that the museum receive more funding.

So much for customer service.

The museum's collection includes locomotives and railcars of various vintages. Some have informative signs. Others do not, at least not that I could see.

I was particularly disappointed not to be able to get into the vintage San Pedro, Los Angeles & Salt Lake passenger car that now houses a collection of HO and O-scale model railroad layouts. As it turns out, even if the gates were open, I wouldn't have been able to see that display, which is open only between

10 a.m. and 3:30 p.m. "on most weekends," according to the website. Also open only on weekends is the museum store.

There is some signage that shares an overview of Nevada's rail history, and details on the railroads built to supply the construction materials for the Boulder Dam.

Another weekend-only event is the opportunity to take a ride on a train, at least between January and November and on "select holiday Mondays," plus a special Santa Train in the month of December.

The museum asks a \$2 donation from all visitors. Forty-five-minute vintage train rides are \$12 for adults and \$6 for children 4-11. Pay \$40 and you can ride in the cab with the engineer, or it's \$25 for a ride in the caboose (though it appears if you want to ride up front or at the rear, you'll need to secure your tickets in advance).

When weather and staffing permit, there's also a free, 10-minute ride available some weekends on a 1.5-gauge mini train.



I don't remember my first train trip, but my Mom wrote in my baby book about the time she and I took the train from Joliet, Illinois, to Elkhart, Indiana, to visit relatives. My Dad had grown up in northern Indiana and had fond memories of traveling on the Pumpkinvine, a regional railroad that connected communities there and in southern Michigan.

The first train trip I do remember was a few years later, when I got to skip school to travel on a day trip with my Dad down to Springfield, Illinois, where he had work to do and where I visited various buildings in the state capital complex and ate lunch in the state employees' cafeteria.

While still I was in grade school, my grandfather retired from his job as a prison warden in Illinois and was immediately hired as a prison consultant in Montana, where a riot had resulted in the deaths of two inmates and an assistant warden. Grandpa and Grandma went to their new home by train. A few months later my family drove to Montana in my grandparents' car, and then we returned home by riding the rails, which I found to be a great adventure.

Since then, I've used a Eurail pass to travel through several European countries, enjoyed an elegant dinner while riding the Orient Express from London to Dover, experienced a meal and wine tasting on a train ride through Napa Valley, and helped solve a mystery on a dinner excursion one evening in southern Michigan.

I've slept on trains in Europe, and on an Amtrak trip from northern Arizona to Chicago and back and someday would like to do a VIA Rail across-Canada journey.

For the most part, trains travel at what might be considered a relatively leisurely speed, but I have experienced bullet trains in Europe and Japan and am eager to see how the Brightline route compares once it is completed between here and Southern California...





END **OF** AN **ICON?**

DID THE PANDEMIC CAUSE THE DEMISE OF THE LAS VEGAS BUFFET?

BY FRANK NOBEL



Turns out that the LA to Vegas route is just part of a proposal to expand rail service, including high-speed routes, in the western portion of the country.

According to the High-Speed Rail Alliance, the Federal Railroad Administration has plans to expand rail service, albeit at various speeds: trains on so-called regional routes can approach 125 miles per hour while high-speed routes can exceed 185 mph.

New routes have been planned from southern to northern California, across northern and southern Nevada to Salt Lake City, to Denver, and from Denver to Albuquerque and across Arizona. Like the Brightline service coming to Las Vegas, travel from SoCal to Sacramento and from Phoenix to SoCal would be high-speed routes.

Meanwhile, on the eastern side of the country, a route from Chicago to Miami recently launched, and there are plans to expand rail service from Chicago not only to various Midwestern locations, but to Nashville and Atlanta and New Orleans, Charlotte and other southeastern communities.

A short time ago Las Vegas and buffet were synonymous. Seemingly every casino had a buffet available for their guests. A buffet and casino went together like peanut butter and jelly. But, that is no longer true.

There are still some buffets on The Strip, though not many, and the cost for dining there seems to be between \$50 to \$100. That cost rivals many of The Strip's top-end restaurants.

Solerans witnessed the closing of the buffets at Green Valley Ranch Casino and at the M Casino, with claims that the pandemic was the cause. Really? The Studio B area at the M Casino, home to their buffet still lies empty. And, the buffet area at Green Valley Ranch Casino was boarded up all but overnight. The buffet was replaced by two new restaurants.

The new Durango Casino opened with a high-priced food court, not even a hint of a buffet.

LIFESTYLE













If your meal celebrates a special occasion, you may want to try Echo & Rig, also open for lunch and dinner. (This seems to be a constant in the District.) Echo & Rig is referenced as upscale. This means that this is probably not a restaurant for daily or even weekly visits but could be for a special occasion or just want to treat yourself for a premium night out. The total experience at Echo & Rig may be what the "doctor" ordered. You may want to enjoy a wonderful Caesar's Salad along with the steak of your choice. The rib eye is excellent.

The newest district restaurant is North Italia, and, yes, it is open for lunch and dinner. The prices are moderate and there is a Happy Hour 3 p.m. to 6 p.m. in the bar. Italian fare ranges from the appetizers to lunch and dinner items. Again, this the newest restaurant in the District, but there have been many positive reviews on Nextdoor.

These restaurants are not the only ones in the District; much like the Water Street restaurants, this is not intended to be all inclusive. The goal is to provide a number of different eateries that you may want to try for something a little different. 🐇

SOLERANS AND **INFLATION**

YA GOTTA EAT

BY FRANK NOBEL

It wasn't that long ago when inflation peaked at 9 percent. At that time, the dollar store (Dollar Tree) became the \$1.25 store. The unilateral response seemed outrageous, a 25 perent increase when the inflation rate was at 9. Did the Dollar Tree CEO have a crystal ball? Now, that 25 percent increase appears to be on track. Did the CEO have a vision about the cumulative effect of the inflation rate?

Solerans on a fixed income are firmly aware that every dollar in their purse or wallet now has an actual value of 80 cents. This 20 percent loss of buying power is due to inflation.

Twenty percent of income lost, and all around us, like the dollar store, prices are going up. Combine the 20 percent loss of real income and add the additional 20 percent in increased prices. The math is simple: Solerans face a potential loss of 40 percent purchasing power. How do we cope with such a drastic change?

Looking back at the former dollar store, not only is there the price increase; but the selections are fewer, and you have to be careful because some items are now priced beyond the \$1.25.

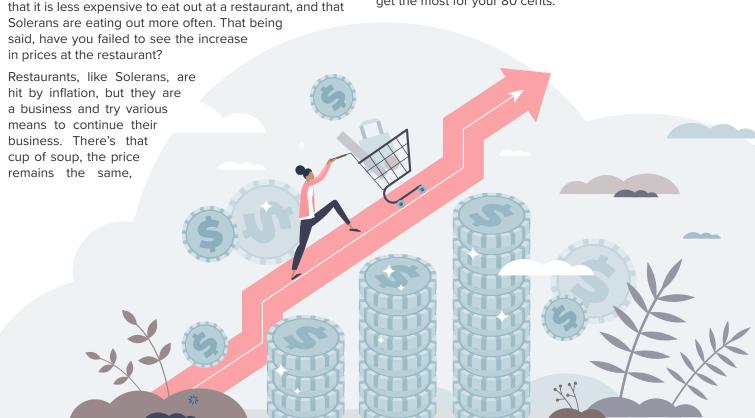
Someone said that the cost of groceries has gone up so much

but the cup is smaller. We see the change, and it's happening everywhere. At the dollar store, you could purchase 100 paper plates for \$1.25. Now, the paper plates are still \$1.25, but you're buying only 40 of them. Are these real examples? The short answer is yes.

Have you noticed that your restaurant of choice has a new menu? Did you notice that the only change in the new menu is the increase in the prices?

What do we do? It may be a senior citizen cliché, but there may be help in the Happy Hours around town. Yes, Happy Hours, most often from 3 to 6 or 7 p.m. and usually are some pretty good deals. Close to home, there is WSKY Bar & Grill, Distill and Parkway Tavern, all three offering Happy Hour menus. (All these restaurants also have been featured in a previous issue of the Solera Star magazine). Often there are drink specials offered. There may even be a Golden Knights hockey night special that Solerans may want to look into. Timbers has drink specials available during a Golden Knights game.

Solerans, there are some "work arounds" that you may want to investigate. After all, you got to eat, and you may want to get the most for your 80 cents.





WHERE WE DINE OUT (AND HOW OFTEN)

SOLERANS SHARE THEIR FAVORITE RESTAURANTS

Solerans like to dine out, but many are doing that less often because of inflation.

In March, the Communications Committee asked residents of our enclave three questions in a "dining out" survey. One of the questions inquired as to how frequently folks dined out and whether they had reduced that figure because of higher costs.

Answers to that question ranged from as rarely as every other month to as many as five times a week. The most popular responses were once or twice a week.

In regard to inflationary pressures, not reducing restaurant visits edged out cutting back, but only by a single vote.

We found two responses particularly telling:

- One respondent (who dines away from home three to four times a week) added this note: "Have not cut back, groceries are high too!"
- And several who like to dine out frequently noted that restaurant portions are large enough, "we usually (bring home) enough for another meal."

Perhaps most surprising to us was the vast variety of responses to the question "What's your favorite local or area restaurant for what you consider to be either 'fine' or 'sit-down' dining where your meal is served and where you leave a tip for the server?"

Nearly 150 Solerans responded to that question, and they offered up 85 different restaurants!

In basically a tie for the most popular were Tuscany Grill, Texas Roadhouse, Primarily Prime Rib, Hank's Fine Steaks, Giuseppe's, Silverado Steak House, Black Mountain Grill, and Carrabba's Italian Grill.

With Primarily Prime Rib and Silverado Steak House both located within the same building, it would seem that Solerans like to visit the South Point Hotel, Casino & Spa, where additional restaurants mentioned in survey responses included Michael's Gourmet Room, Don Vito's, and the South Point Cafe.

The other question on the survey involved "fast food" locations and whether we prefer to eat in or to drive through and take away.

The overwhelming destination for Solerans when it comes to fast food is In-N-Out, with three times more votes than the runner-up — Chick-fil-A.

Other popular places included McDonald's, Taco Bell, Burger King, Jersey Mike's, and Wendy's.

Regarding where we eat the food we purchase from those establishments, take out is favored over sit-down eating by more than a 2:1 margin. $\frac{1}{3}$

A COLLECTION OF CORVETTES

THEY'RE SCALE MODELS, AND DONE IN AMAZING DETAIL

BY FRANK NOBEL

Editor's note: The Hobby Corner feature is back after a lengthy hiatus. If you have a hobby you'd like to share with your Solera neighbors, contact Frank Nobel at fnobel@cox.net

Barry Banks is an active member of Solera's Veterans & First Responders Club. He and his lovely wife, Barbara, reside on their mountain-top home (see June 2024 issue of the *Solera Star*). Given their wonderful vantage, Barry provided many of the sunset photographs for that issue.

I first met Barry doing a Hobby Corner article for the *Solera Star* in April 2022. Barry's hobby was collecting unique cigarette lighters, most of which were never used. Barry showed me his latest U.S. Navy ship lighter, a Zippo, still in the box and never to be used. Virtually all his U.S. Navy ship lighters have been provided by his son, Brant A., a Master Chief Petty Officer. Barry added that he has one Navy ship lighter from a decommissioned submarine, USS Parche, valued at hundreds of dollars because it has never been used.

Lately, Barry has a new hobby/collection — model cars.

"A friend of mine was a police officer in Saginaw, Michigan, Carl Taylor," Barry explained. "He told his wife that if he passed, he wanted me to have his model Corvette collection."

Sadly, Barry's friend passed peacefully in his sleep.

Barry will receive 125 model cars, most of which are Corvettes. He has already received 11 Ford models, including a 1958 Thunderbird convertible and late '60s Mustang fastback.

These models are all metal, as just holding them confirms. The detail is amazing, not that the doors open and close, but you are even able to adjust the sun visors. These are real collector items.

At this point, Barry has every intention to place these models on display but is waiting for the Corvettes. For the time being, what he's received are still in their original boxes. I told

Barry when his display is set up, I'll

be back to see them. 🐇



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LIFESTYLE FINE ARTS CLUB

ARTISTIC EXPRESSIONS

SOLERANS SHOWCASE CAPABILITIES WITH WATERCOLOR, COLORED PENCILS

BY MARCIA ADAMS







Perhaps the only time most Solera residents are aware of the Fine Arts Club is when it holds its annual art show each October. However, the club is much more than a single display of art.

There are two disciplines that are concentrated on within the club – watercolor painting and colored pencil drawing.

The club also is rather unique in that there is no specific instructor. Instead, members assist other members, dependent on their level of expertise, to master the disciplines:

The Colored Pencil Class meets on Tuesday afternoons from 1 p.m. to 4 p.m. This time is specified so that any non-members who might like to join can visit and/or participate.

Even though it is the Colored Pencil Class, watercolor members attend as well, so there is a mixture of media.

Think beyond the colored pencil or crayon coloring of your youth. Pictures done by the group are either from snapshots, tracings, and/ or freehand, dependent on the abilities of the artist.

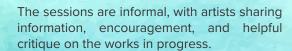
Some supplies are available so those wanting to try can do so without a lot of financial investment, until they determine their level of interest.

The Watercolor Class meets on Thursday mornings from 10 a.m. to 1 p.m. As with the colored pencil group, non-members who are interested in watercolor painting are encouraged to attend a class during this time so proper attention can be given to them. Again, a limited amount of supplies are available so new persons can try the art before investing money into supplies.









Because of its casual nature, there is a camaraderie among members, providing a welcoming social experience.

The major event for the club is the art show in October. This year the event will be held October 12; details to be provided as the event nears. Entrance to the show is always free.

At the show, members of the Club present their personal art; some display both watercolor and colored pencil. The members are present so attendees can chat with them about their works. Attendees are encouraged to vote for their favorite piece of each artist as well as for

the Best in Show.

Light refreshments are provided for the attendees at no cost.

If you are interested in exploring your creative side, please feel free to attend any session to see if these two art forms are for you.





YOU 'MAY' NOT RECOGNIZE THESE HOLIDAYS

BY SHELLEY PAYNE-PITTMAN

In May, we celebrate two of our most important holidays: Mother's Day (with flowers, gifts, and phone calls) and Memorial Day (with flags and memories of fallen soldiers).

But there are more goofy, weird and fun "other holidays" during the month. In fact, there are so many (see nationaltoday.com/may-holidays for the complete list. I've picked just a few for you to consider celebrating.

May 1: Phone in Sick Day

May 2: Brothers & Sisters Day

May 3: Lumpy Rug Day

May 4: 45 Vinyl Record Day

May 5: National Hoagie Day

May 6: Sauvignon Blanc Day

May 7: National Roast Leg of Lamb Day

May 8: No Socks Day

May 9: Tear the Tags Off the Mattress Day

May 10: Stay Up All Night Day

May 11: Twilight Zone Day

May 12: National YA DIG Day

May 13: National Crouton Day

May 14: Dance Like a Chicken Day

May 15: National Nylon Stocking Day

May 16: Ride A Unicycle Day

May 17: World Fiddle Day

May 18: I Love Reese's Day May 19: National Chi Day

May 20: World Bee Day

May 21: End of the World (2011)

May 22: Sherlock Holmes Day

May 23: National Cooler Day

May 24: Tiara Day

May 25: Towel Day

May 26: World Dracula Day

May 27: National Grape Popsicle Day

May 28: Whooping Crane Day

May 29: National Paperclip Day

May 30: National Mint Julep Day

May 31: National Speak in Complete Sentences Day















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BY CHARLIE JONES

1. My mother taught me to Appreciate a Job Well Done.

"If you're going to kill each other, do it outside, I just finished cleaning"

2. My mother taught me Religion.

"You better pray that will come out of the carpet."

3. My mother taught me about **Time Travel**.

"If you don't straighten up, I'm going knock you into the middle of next week."

4. My mother taught me about Weather.

"This room of yours looks like as if a tornado went through it."

5. My mother taught me Logic.

"If you fall out of that swing and break your neck; you're not going to the store with me."

6. My mother taught me Foresight.

"Make sure you wear clean underwear in case you're in an accident."

7. My mother taught me Irony.

"Keep crying, and I'll give you something to cry about."

8. My mother taught me about the science of Osmosis.

"Shut your mouth and eat your supper."

9. My mother taught me about Stamina.

"You'll sit there until all that spinach is gone."

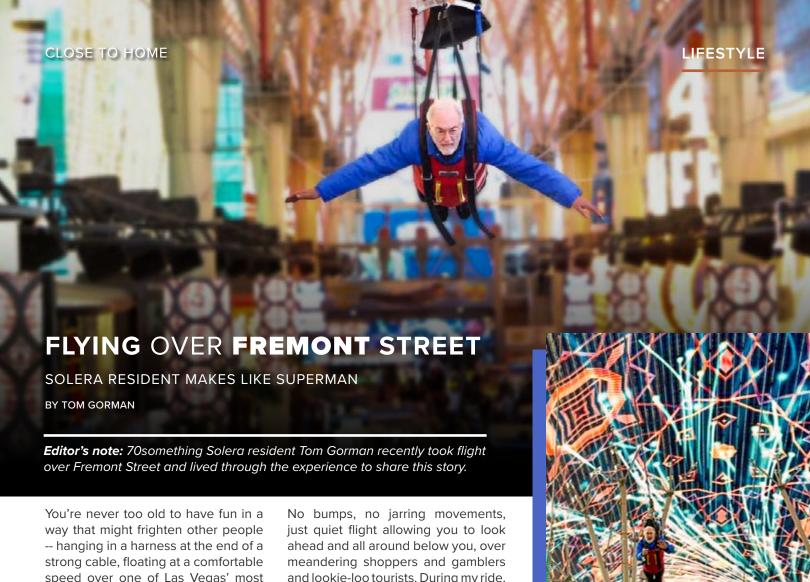
10. My mother taught me more **Logic**.

"Because I said so, that's why."

My Mother taught me a few other things, but these 10 lessons I have not forgotten. %







speed over one of Las Vegas' most popular streets, Fremont.

The street is bordered by casinos and stores, and the foot traffic is abundant. But there are other ways to go from one end of Fremont Street to the other.

Sure, you can walk, but pay a few bucks to ride - err, fly -- to the other end. The ride itself might end up being one of your best Vegas memories. You won't be getting in a bus or a cab or even just walking.

At the starting point (there's one at each end of Fremont Street) the crew will assist you in putting on a strong, secure vest, then you will be asked to lay down on what might seem to be a mattress. In that position a steel cable will be attached to your vest, pulling you up and forward.

Before you know it, you will be in the air some 30 or 40 feet above the crowded street, slowly "flying" forward, hanging from the secure steel cable.

and lookie-loo tourists. During my ride, I looked down and waved frenetically while yelling "hellooow!"

You're not being pulled forward -- your flight is slightly downhill, and after a minute, or two or three of coasting, you'll be at the other end, where a crew will help you off and free you of the harness.

It's not a fast ride. You will have plenty of time, while likely clutching the harness, to look down on Fremont Street, maybe trying to spot friends or family, or just interesting scenes.

If your family or friends are alert, they'll see you coming, so they should get their cameras out to snap away.

You might not have spotted them but if they tell you ahead of time which casino or store, they'll be standing by, and maybe they'll be waving like crazy at you as you approach, to get your attention so they can snap away.

It's not every day you can imitate Superman flying above the crowd.

Billed as the "World's Ultimate Zipline," Slotzilla offers two ways to fly above Fremont Street, including the Fly Super-Hero Zoom that Tom Gorman experienced. For details, visit the vegasexperience.com website.

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If you are thinking of selling, there are a few things you can do to get your home ready. Fix what stands out, such as a leaky faucet or squeaky door hinge. Boost your curb appeal by trimming shrubs and eliminating any weeds. Upgrade your light bulbs to bright "daylight" and do a quick "declutter" to make your home feel more spacious. I can help

you with specific suggestions for your home too, and I'm looking forward to hearing from you!

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2561 Cosmic Dust St	\$399,900	1,142	Lewis
2341 Celestial Moon St	\$399,999	1,142	Lewis
2444 Gamma Ray Pl	\$419,950	1,142	Lewis
2345 Celestial Moon St	\$428,000	1,142	Lewis
2601 Darda St	\$429,000	1,142	Lewis
2537 Nashira St	\$405,000	1,248	Clark
2575 Evening Twilight Ave	\$414,900	1,248	Clark
2475 Hamonah Dr	\$465,000	1,596	Whitney
2539 Stardust Valley Dr	\$450,000	1,596	Whitney

Address 2571 Jada Dr	List Price \$454,200	SQFT 1,596	Model Whitney
2538 Capella Star St	\$469,000	1,596	Whitney
2467 Moonlight Valley Ave	\$481,900	1,596	Whitney
2583 Moonlight Valley Ave	\$499,999	1,596	Whitney
2413 Hamonah Dr	\$480,000	1,768	Franklin
2506 Starlight Valley St	\$489,000	1,768	Franklin
2535 Jada Dr	\$489,900	1,768	Franklin
2386 Amana Dr	\$489,995	1,768	Franklin
2405 Gamma Ray Pl	\$499,900	1,768	Franklin
2534 Starlight Valley St	\$509,900	1,768	Franklin
2392 Mystic Star St	\$525,000	1,768	Franklin

LVR MLS. Information Deemed Reliable but Not Guaranteed. Properties may have pending offers or applications.

HOMES LISTED FOR RENT*

HOMES EISTED FOR RENT							
Address	List Price	SQFT	Model	Address	List Price	SQFT	Model
2563 Evening Twilight Ave	\$1,700	1,142	Lewis	2546 Stardust Valley Dr	\$1,899	1,425	Fremont
2346 Amana Dr	\$2,195	1,248	Clark	2514 Capella Star St	\$1,900	1,596	Whitney
2349 Neutron Star St	\$1,750	1,425	Fremont				

LVR MLS. Information Deemed Reliable but Not Guaranteed. Properties may have pending offers or applications.



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Broker Price Opinion Resource (BPOR)

Certified Distressed Property Expert® (CDPE)

Certified Residential Specialist (CRS)

Distinguished Real Estate Broker® (DRB)

Graduate, REALTOR® Institute (GRI)

Pricing Strategy Advisor® (PSA)

Certified Probate Specialist (PSC)

Resort & Second-Home Property

Specialist (RSPS)

Seniors Real Estate Specialist® (SRES)







